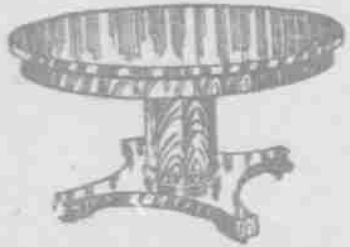


HARVEST SALE

Of Furniture, Carpets, Rugs, Linoleum, Hardware, Stoves, Ranges, and Graniteware. The greatest of all sales. We have decided to place our entire stock of \$50,000.00 worth of good, fresh, new merchandise at the disposal of the public for one week at Sacrifice Prices. Remember there is just one week to partake of these great bargains. Sale starts Monday, September 25th, and ends Saturday, September 30th. Don't miss this opportunity, as the fall season just opening creates a necessity for many items in our large stock which you can now buy at a great saving. We will store goods free if you are not ready for them. Below you will find a few suggestions. These will give you an idea of the great saving you may expect on any other goods you may need.

Tables



Our line of Extension Tables was never so complete, and this varied line of prices should enable you to make some suitable selection.

54 inch round extension table in quarter sawed golden oak, polished, 8 ft. long when open; worth \$65.00; Special Harvest Sale price **\$52.00**

\$47.50 golden oak extension table, 54 inch round top, heavy pedestal; eight foot extension; Harvest Sale price **\$34.50**

\$40.00 Mission extension table, early

English or fumed oak finish; 54 inch round top, Harvest Sale price **\$31.75**

\$35.00 golden oak extension table, 48 inch round top, highly polished; 8 ft. extension; Harvest Sale price **\$26.00**

\$30.00 golden oak extension table, genuine quarter sawed oak; Special Harvest Sale price **\$22.50**

\$25.00 golden oak extension table; Harvest Sale price **\$18.50**

\$22.50 golden oak extension table; Harvest Sale price **\$16.00**

\$16.50 golden oak extension table, 45 inch round top, large round pedestal; Special Harvest Sale price **\$12.25**

\$7.50 plain 5 leg extension table six feet long when open; a splendid cheap table; Harvest Sale price **\$5.75**

Dressers

\$10.00 golden finished dresser; Harvest Sale price **\$6.75**

\$17.50 golden finished dresser; Harvest Sale price **\$13.90**

\$32.00 dresser, genuine quarter sawed oak, highly polished, has large pattern mirror, entirely new pattern; Harvest Sale price **\$22.50**

\$35.00 golden oak dresser, quarter sawed and polished; Harvest Sale price **\$24.00**

\$45.00 mahogany dresser, colonial style, dull finish, square mirror; wood knobs; a splendid value; Harvest Sale price **\$33.50**

\$55.00 Circassian walnut dresser, colonial style, cheap at regular price; Harvest Sale price **\$39.75**

Chiffoniers



\$15.00 golden chiffonier, has five large drawers, beveled plate mirror, extra wide and large; Harvest Sale price **\$11.50**

\$17.00 Golden Oak Chiffonier; Harvest Sale price **\$12.50**

\$25.00 Chiffonier, genuine quarter sawed oak, shaped mirror; a beauty; Harvest Sale price **\$17.75**

\$35.00 Chiffonier, golden oak, well front, extra large drawers, 5 in number; a fine piece of furniture; Harvest Sale price **\$23.50**

\$40.00 Chiffonier, all birdseye maple, extra large case and very fine wood; Harvest Sale price **\$28.50**

\$50.00 mahogany Chiffonier, a strictly new style and a fine case; Harvest Sale price **\$22.60**

\$25.00 birdseye maple Chiffonier, colonial style, with wood knobs; Harvest Sale price **\$17.50**

Rockers



\$15.00 Early English Rocker, genuine leather spring seat; Harvest Sale price **\$11.50**

\$28.50 golden oak Rocker, genuine leather seat and back; Harvest Sale price **\$22.00**

\$35.00 golden oak Rocker, genuine leather seat; Harvest Sale price **\$18.75**

\$14.00 genuine mahogany Rocker, saddle seat, dull finish; Harvest Sale price **\$9.50**

\$12.00 fumed oak Rocker, genuine leather spring seat; heavy frame; Harvest Sale price **\$9.85**

\$10.00 Early English Rocker, genuine leather spring seat; Harvest Sale price **\$7.25**

Ladies' Desks



\$5.50 Early English Mission Rocker, very large and roomy; Harvest Sale price **\$4.75**

\$5.50 mahogany rocker, a large comfortable and strong rocker; Harvest Sale price **\$3.65**

\$3.50 arm rocker, finished golden, has banister back and large arms; an unusual value; Harvest Sale price **\$2.25**

Dining Chairs

\$5.00 slip leather seat dining chairs, in golden oak, highly polished; a chair often sold for \$6.50; Harvest Sale price, only each **\$3.60**

\$4.50 Dining Chair, saddle seat, claw feet, French legs, banister back, highly polished, golden finish; Harvest Sale price **\$3.25**

\$2.50 box seat diner in golden oak; Harvest Sale price **\$2.65**

\$3.00 Early English box seat diner, upholstered in Boston leather, a good buy; Harvest Sale price **\$2.35**

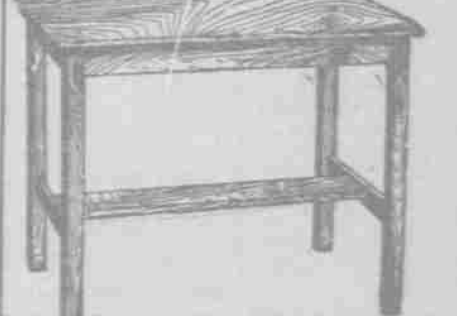
\$2.25 golden oak diners; Harvest Sale price **\$1.70**

\$1.50 Dining Chairs; Harvest Sale price **\$1.15**

\$1.25 Dining Chairs, Harvest Sale price **90c**

75c Kitchen Chairs, Harvest Sale price **60c**

Library Tables



\$33.50 Early English Library table, heavy 4 inch legs, double top, 54 inches long and 30 inches wide, genuine quarter sawed oak; a very handsome, fine table; Harvest Sale price **\$23.00**

\$15.00 golden oak or early English Library table; Harvest Sale price **\$17.85**

\$15.00 mahogany Library table, Harvest Sale price **\$10.50**

\$17.00 Early English Library Table, Harvest Sale price **\$10.90**

\$7.75 Early English Library Table, Harvest Sale price **\$5.75**

\$6.50 Early English Library Table, solid oak; Harvest Sale price **\$5.00**

24x24 Center Table in solid oak, golden finish, heavy legs and bottom shelf; Harvest Sale price **\$1.85**

You Can't Imagine What Awaits You Unless You Come and See

ROGERS FURNITURE COMPANY
TEL. 749 100-102 N. Stanton St.

You Are Welcome Whether You Wish to Buy Anything or Not

New Notes in Lingerie and Negligees

BY BENJ. MANSFIELD.

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MISTS of sheer, snowy fabric, webs of fine, dainty lace, shot through with delicate rainbows of ribbon—that's the way the lingerie counters look these days. In one of the recent novels a deserted wife is led to wonder if wearing dinky Mother Hubbards and rick-rack on her underwear may not have been partly responsible for her husband's delinquency. Surely with the attractive embroidered and lace-trimmed lingerie, and the graceful, warm-hued negligees that it is now possible to obtain at very moderate prices, every woman should be able to keep herself freshly dainty at all times.

Combination garments, in an infinite variety of new designs—continue to fulfill most satisfactorily the demands of the present styles for the minimum of bulk in under muslin. In the higher priced sets both corset-cover and drawers are flimsy with rows and rows of lace and exquisite hand embroidery. Simpler, but quite as effective, are those in which the very fine embroidery forms the entire corset cover and the scant drawer ruffle, which are joined by a narrow hip yoke. White crepe is also being used for these combinations, simply finished with a narrow edge of tulle lace. These are especially practicable for

the woman who travels, as they can be washed very easily and worn without ironing. Instead of lace beading some of the new models in lawn have a fine puffing of batiste about the neck and armholes, and for trimming on the drawers, through which the ribbon is to be run.

The popularity of the sailor collar for dinner gowns and street gowns and every other sort of gown is noticeable in night gowns as well. Medium size collars and cuffs and tiny ties in pale blue or pink batiste, lace-trimmed or with a hemstitched edge, are among the bewitchingly novel trimming of some of the less expensive gowns.

Yoke effects are much used, the peasant sleeve making very simple lines possible. All-over embroidery, sometimes having tiny tufts at the shoulders, sometimes insets of Val lace, is particularly favored. A pretty Empire gown with the yoke formed of rows of insertion put on in lengthwise fashion had, instead of beading fine silks left where the insertion was joined through which the wide ribbon was laced.

Almost every woman has discarded the heavy wool or cotton union suit along with rick-rack and Mother Hubbards, so that now her winter flannels differ very little from her summer

gowns. When a male being warns her of speedy dissolution as a result of going about in zero weather half clad, she hurls pneumonia statistics at him, proving that twice as many men as women succumb to it, and then blithely goes about buying new nightgowns in the way of Italian silk lisle union suits with which to defy Jack Frost. Fine-ribbed cotton or lisle garments, cut low necked and short sleeved, with the drawers reaching just below the knee, are among the most popular styles of under garments for winter wear. These are usually formed all in one piece, and come as low as \$1.00 apiece. In the Italian silk it is possible to obtain the plain sets, knee length, for \$3.75.

The petticoats with the silk jersey tops and messaline flounces promise to be very well liked for wear with the tailored suits this fall. One economical little woman made several detachable flounces of different colors that she fastened to the jersey top by means of patent buttons, thus securing a petticoat to match her house and street gowns at very little cost.

Many of the silk petticoats have no bottom flounce at all, but are simply trimmed with bands. A smart black and white check one was noticed with a straight band of black silk around the bottom that was brought up in

points at each seam. It was piped with scarlet satin and had tiny buttons of the same on the points.

Another striking model of which the body part was of black and white check silk had a band fully twenty inches wide of brilliant green satin that formed the bottom of the skirt. This had the appearance of being slashed almost to the knee at each seam, but a scant pleating was inserted that gave a little additional fullness to the skirt. A wide blading of the check silk finished the bottom of the skirt and was carried around the slashes.

EMPIRE LINES IN NEGLIGEE.

No style is quite so well adapted to the lounging robe or negligee as the Empire mode. A majority of these fascinating garments have the Empire waist, although often in combination with the sailor collar or fichu arrangement. The soft silks, china or messaline, crepes and challes are the preferred materials. Accordion pleating is used a great deal for the skirts, and nearly all the models show the kimono or peasant sleeve.

One charming robe of pale blue satin, cut on straight coat lines, was fastened at the side with a single huge embroidered button. The big revers turning back low from the throat were

embroidered with blue silk apples, into which had been worked a thread of coral.

A simple but effective lounging robe of pink velveteen was lined with china silk and had a large sailor collar and generous cuffs of black satin. Covering the line of shirring just below the bust was a black silk cord that tied in the front and was finished with heavy tassels.

In the more elaborate negligees the bordered silks are happily employed, as well as the delicate flower-printed chiffons over satin or silk. An adorable confection of white silk voile had a fichu arrangement of white chiffon that was bordered with moss roses in the most delicate shades of pink and soft green. The points of the fichu reached almost to the hem in the front.

or a shelter for homeless animals, or a pasture for weary work horses, would be a greater glory to a dead man's memory than a useless marble mausoleum or a granite shaft.

Let the dead bury the dead, and let the world's money, when put into memorials, take a form that will benefit the unborn generations as well as please the living of today.

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Learn telegraphy at Draughton's.

COURT FURNITURE CONTRACT IS LET

Rooms in the Mills Building to Be Ready For Occupancy Monday

Contracts for supplying the furniture and office fixtures for the new court of appeals were let Friday by county auditor J. A. Escobedo to the E. J. Furniture company and Emerson & Berrien, and a force of men was placed at work Saturday morning placing the rooms in readiness for occupancy.

Five rooms have been secured on the eighth floor of the Mills building. They are court room, three judges' rooms, clerk and stenographer's room. Two face San Jacinto plaza and the remaining three are at the southwest corner of the building. A rostrum is being erected in the court room and the judges and clerk will be enabled to move into the new quarters on Monday.

Learn telegraphy at Draughton's.

WATER IS FLOWING IN FRANKLIN CANAL

Water in abundance is now flowing through the Franklin canal for the use of the lower valley ranchers. In fact, there has been an overabundance of water during the past week.

SYRIAN IS HELD ON CHARGE OF OFFERING BRIBE

Majet Geoff Oudey, whose name means like the hero of a popular novel, but who is a plain Syrian immigrant, is under arrest at the immigration station on the charge of attempting to bribe an immigration inspector. It is claimed that the Syrian offered the guard money if he would permit a fellow countryman to cross the Rio Grande into the United States from Mexico.

Learn telegraphy at Draughton's.

Cremation Mitigates Grief For the Dead
By Ella Wheeler Willcox

IN the midst of life we are in death." And the disposition of mortal remains must concern the Only allegorically can the "dead bury their dead."

In Bombay, India, dwell 60,000 of the 100,000 Parsees people of the world.—everyone of the Parsees is a fire worshiper. They will not pollute fire by cremation, or water or earth by letting them touch the body from which the divine spirit has fled.

So they place their dead on high towers, called "The Towers of Silence," and there the awful vultures congregate and, in an hour, strip the dead of all save the skeletons, which are quickly reduced to ashes by the combined effect of chemicals and the torrid tropical sun.

This awful custom must pass away before the century reaches its noon time. Already the progressive Parsees of the younger generation are discussing cremation, realizing that the fire they worship does not, in the modern method of

cremation, touch the body of the dead. It only produces a consuming heat. To bury all the dead in the Orient would be to fill the earth with pestilence, so vast is the population, so many the deaths each year and so ever recurring the virulent diseases peculiar to the tropics.

The Orient's Wise Provision for Cremation.

It is a wise provision of the religion of the Orientals that cremation forms a part of their ceremonies for the dead. Their process is crude and painful to witness, yet less terrible than would be the results to the living of burial. All that is needed for cremation in the overpopulated east.

One who journeys about the New England states cannot fail to be impressed and depressed by the vast area of land devoted to cemeteries.

Some of these cemeteries occupy acres, and many of the graves are so old that no records remain among the living regarding the occupants.

There is no more depressing sight in nature than a blackened, broken tombstone, with a half-effaced name engraved upon it.

Were all such tombstones and tangled and overgrown graves removed, and the ground turned into fertile uses, what benefit and beauty might result for the living?

Among the many things which Ger-

many has done for the world, one of the best was the introduction to the country, less than half a century ago, of cremation of the dead.

The innovation was met with horror and indignation at first; then with toleration; and now it is upheld by the intelligent and progressive people of the land.

It is clearly, it is economical. It is hygienic, it is sensible, and it does all that can be done to rob the disposal of the body of its horrors.

The writer has seen two near and dear beings pass into the hands of those whose business it was to cremate human remains, and through a natural course of reasoning these two dear ones seem much more spiritual than those friends whose bodies remain under the earth.

Since the final returning to dust is the end of all created things, why not hasten the process by the cleanly method of intense heat?

Would Do Away With a Morbid Habit.

An hour achieves what it may require 10 years or 25 years to accomplish in the grave. With the doing away with the burial of the dead we do away with the morbid habit of sitting by cemeteries and mourning over tombs.

The less we think of our dead as reposing in graves the better for us and for them.

Have you not known the mother of

unhappiness to bring gloom and sorrow and unhappiness to the living members of her family by her continual visits to the cemetery where reposes some lost member of her household?

There is nothing sacred about this kind of sorrow; it is morbid and unhealthy, and should be forbidden by law.

And there is no respect for the dead in such grief. The best respect we can show the dead is to give all the happiness and healthfulness possible to the living who were dear to the dead.

It is time the tradition of the cemetery passed away. Another tradition which should pass is that of erecting costly and useless marble shafts to the memory of some hero. The land is filled with soldiers' monuments paid for by the people, and adding nothing to scenery or sentiment. How much better to erect a fountain for the benefit of thirsty animals, and to make it an object of beauty to the eye, and call that a memorial for heroes.

Memorials That Might Mean Something For the Living.

Nothing should be expended for the dead which does not mean something more than a mere memory to the living. Make memorials a benefit to humanity. Establish a scholarship in some college, or endow a bed in some hospital and call that a soldier's memorial;

Whose Tailor?

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